

MOVIEGRAMS FROM SCREEN TO PATRON

GERALDINE FARRAR, who is to be at the Stanley next week, spends her summers at the Goldwyn studios in California, where she has an unusually tall, box-plated, serves as a wall coverer. The carpet is a dove-gray in solid color and her dressing room tables and chairs are finished in deep cream. This color is even carried out in the window shades, the make-up and the tiny phone stool and telephone instrument itself. The chairs are covered with rich plum cushioning. The lampshade is carried out in the window hangings are plain plum and the outside world. Her bed is in cream wicker and both desk and dressing table have glass covers and are over rich lac. "The Puppet" is a story of modern Spain.

BEBE DANIELS, the pretty motion picture player who is Wallace Reid's leading woman at the Arcadia and Palace next week in dramatics at the age of ten weeks. Her mother and father were both actors, and Bebe was carried on the stage in her mother's arms. At the age of eight Miss Daniels abandoned theatricals to enter a convent school. Four years ago Miss Daniels received her diploma and satisfied a wish which she had long cherished to enter the motion picture industry. Until recently she specialized in comedy, serving as foil for one of the leading slapstick artists. Then came the opportunity to do more serious work under Cecil B. De Mille's direction. Her work in the Babylon episode, in "Male and Female," established her as a character actress. In "The Dancin' Fool" she is cast as a cabaret dancer, who is really a modest, home-loving girl at heart.

TO ACT for the screen rather than the stage is the preference of Pauline Frederick, who will be seen in "The Paliser Case" at the Victoria next week. As one of America's foremost dramatic actresses, Miss Frederick's reasons are of interest. Questioned on the subject recently she said: "I like the screen because one has a greater variety of parts. On the speaking stage an actress gets but one or two parts a year, and if a play proves a success she may play the part for more than a year. On the screen an actress makes one picture after another, each necessitating the portrayal of a different character. The absence of the voice on the screen makes it essential for an ac-

ment evidenced in other theatres under Nixon-Nirdlinger direction. Guy Burley, who has for the last three years been associated with the Rivoli, will be transferred to the new house. Mr. Tower, formerly of the Coliseum, will be transferred to Nixon's Victoria Theatre, Baltimore, while Hod McCanna, recently of Nixon's Opera House, Dover, Del., will be temporarily in charge of the Rivoli until William Gans, of the Belmont, assumes the management.

THEODORE KOSLOFF, the Russian Interpretative dancer, is a member of the all-star cast of the new Cecil B. De Mille production, "Why Change Your Wife?" which will be shown at the Stanley week of May 10. Kosloff made his screen debut several years ago in "The Woman God Forgot," also produced by William De Mille. Kosloff is the role of a Russian musician, who forms the fourth angle in a matrimonial square. Thomas Meighan and Gloria Swanson figure prominently in the cast.

REX BEACH is an author who occupies an interesting position with that celebrated composite, the Great American Public. Mr. Beach first became interested in the law with life in Alaska, when the golden and freezing who worshipped at the shrine of sudden wealth—and sudden death. But subsequently the author of the "Silver Horde," which comes to the Victoria for two weeks commencing May 10, became one of the pioneer writers to enter a field which is now attracting all sorts and conditions of persons with obscure or famous pens and typewriters. Transmutation of "The Silver Horde" from its original fictional form to that of a photoplay is said to maintain all its red-blooded characteristics.

PERSONS acquainted with James Olive Curwood's newest novel, "The River's End," which Marshall Neilan produced as his initial independent offering and which will be seen at the Palace week of May 10, feel that this story holds out an exceptional opportunity for the director to score a success. "The River's End" is a story centering about the northwestern mountain from its original biblical drama, "Joseph and His Brethren."

A PHOTOPLAY made from Sir Gilbert Parker's famous story, "The Right of Way," will be presented at the Arcadia week of May 10, with Bert Lytell as the star. "The Right of Way" presents a story of modern Canadian life, the narrative of the romance of a brilliant lawyer, irresistible in his personal charm, disolute and unprincipled, uncanny skill.

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STARS THAT GLEAM ON THE MOVIE SCREEN



WALLACE REID, "EXCUSE MY DUST" Cedar and Coliseum....

CONSTANCE BINNEY, "STOLEN KISS" Regent....

KATHLEEN MACDONALD, "THE BEAUTY MARKET" Broadway....

PAULINE FREDERICK, "THE PALISER CASE" Victoria....

HENRY WALTHAL, "THE CONFESSION" Capitol....

GERALDINE FARRAR, "THE WOMAN AND THE PUPPET" Stanley....

WALLACE REID and BEBE DANIELS, "THE DANCIN' FOOL" Palace and Arcadia....

GLADYS BROCKWELL, "THE MOTHER OF HIS CHILDREN" Nixon....

Fritzi Scheff at Allegheny

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Photoplay Guide for the Coming Week

STANLEY—"The Woman and the Puppet" has Geraldine Farrar as star and Lou Tellegen in the support part of her lover. It is a story by Pierre Louys and Pierre Fradain which deals with a temperamental girl who makes her lover prove the validity of his vow. A pre-review of this play was given with a commendation of this effective Spanish drama, replete with Latin temperamental vigor and vivacity.

PALACE and ARCADIA—"The Dancin' Fool" features Wallace Reid and Bebe Daniels in the support part of her lover. It is a story by Pierre Louys and Pierre Fradain which deals with a temperamental girl who makes her lover prove the validity of his vow. A pre-review of this play was given with a commendation of this effective Spanish drama, replete with Latin temperamental vigor and vivacity.

VICTORIA—"The Paliser Case" has Pauline Frederick in the important role. Edgar Allan Poe's story dealing with a mystery of a murder at night, but manages to care for a prosperous business during the day.

RECENT—"The Stolen Kiss" has Constance Binney as the star in a dual role. Her mother and daughter in a coincidence type of story. "Little Miss by the Day" was the novel title by Lucile Van Slyke.

with Theda Bara. "Five in Balls" with Charles Walker, last half. "JUMBO—"What's Your Husband Doing?" with May and Mae Loan, Mon. "Kathleen Mavournean" with Theda Bara, Tues. "All of a Sudden" with Margaret Clark, Wed. "Haythorn" with S. A. Thorne and Fritzi Scheff, Thurs. "The Girl From the Outside" Sat. "WEST ALLEGHENY—"Alarm Clock" with Charles Ray, Mon. and Tues. "Pinto" with Mabel Norman, Wed. and Thurs. "My Lady's Garden" Fri. and Sat. "CUBA—"Tillie's Punctured Romance" with Chaplin, Normand and Dressler, Mon. and Tues. "Excuse My Dust" with Wallace Reid, Wed. and Thurs. "Desert Gold" with E. K. Lincoln, Fri. and Sat. "COLISEUM—"Excuse My Dust" with Wallace Reid, Mon. and Tues. "The Woman in the Sultcase" with Eric Bennett, Wed. and Thurs. "Anri Polly" with Marion Davies, Fri. and Sat.

A MODERN CINDERELLA

But Charlotte Greenwood's "Letty" Is Her Own Fairy Godmother. The comedienne, Charlotte Greenwood, who will be well remembered for her eccentric figure and eccentric high kicking, is the star in Oliver Morosoff's latest musical comedy, "Linger Longer Letty," coming to the Opera House. Miss Greenwood is in an enviable position as a family who is made the drudge by her society-loving sisters and kept safely tucked away in the kitchen over the coals until she finally rebels, goes on a strike and starts out on a rampage that is not without the least element of romance. The book is said to be full of hilarious situations and of lines that sparkle.

Metropolitan Movies Next Week. The motion picture season will open at the Metropolitan Opera House next Saturday with "Polyanna," the latest screen drama featuring Mary Pickford. Mrs. Eleanor Porter's philosophy of gladness has already had enormous success as a novel and a stage play, and it is said that the pictureization made by the United Artists Corporation has all the charm and appealing sentiment of the original story. Great efforts have been made to provide the proper localizations and atmosphere. William Courleigh, Katherine Griffith and Herbert Prior figure prominently in the cast.

Direction Stanley Company of America

ALLEGHENY FRANKFORD AND ALLEGHEN AVENUES THE WORLD'S LARGEST VAUDEVILLE HOUSE Week Commencing Monday. A CAPTIVATING COMIO OPERA PRIMA DONNA MABEL BERRA ASSISTED BY HARRY NEWMAN AT THE PIANO. FRANK ORTH & CODY ANNE OFFERING THEIR OWN SONG NOVELTY, "LET'S TAKE A WALK". MORAN & WISER SOMETHING DIFFERENT "IN THE HAT STORE". FRED BERRENS THE ONLY FIDDLER WHO MAKES A PIANO TALK. MOORE & KINLEY A CONGLOMERATION OF VAUDEVILLE DIVERSITIES. A PEERLESS PHOTOPLAY BACK TO GOD'S COUNTRY Adapted from James Oliver Curwood's Story "WAPI, THE WALRUS". MAY 10TH—FRITZI SCHEFF EXCLUSIVE SONGS.

GLOBE MARKE STREET AND JUNIOR VAUDEVILLE HOUSE. ALL NEXT WEEK JACK LEWIS Presents MULDOON A NIGHT IN A & FRANKLYN POLICE STATION. Next Week—Joseph Maxwell Presents

CRESCENT CITY FIVE JAZZ BAND with LEW ROSE AND THE CRESCENT CITY FIVE JAZZ BAND. Offering Syncopation and Jazz. "CUDDLE UP" A Smart and Lively Musical Comedy. BILL CHANGED THURSDAY.

CROSS KEYS MARKET STREET BELOW 90TH 2:30, 7 AND 9 P. M. Monday, Tuesday and Wednesday IMITATED, ENVID, BUT NEVER EQUALED. NAT NAZARRO and COMPANY Including "BUCK" and "BUBBLES" A Riot of Comedy, Actistry and Song. BILL CHANGED THURSDAY.

ALHAMBRA 10TH & MORRIS STS. 2:15, 7 & 9 Monday, Tuesday and Wednesday. The Believable Musical Play NEVER EQUALED. "WHAT LOVE WILL DO" In Conjunction with Selznick Picture OWEN MOORE in "SOONER OR LATER" Bill Changed Thursday.

ARCADIA PALACE

At Both Theatres Next Week

WALLACE REID IN THE DANCIN' FOOL A PARAMOUNT-ARTCRAFT PICTURE. A Syncopated Romance of Jazz and Joy. Jazz in his feet at night—for a cool two hundred a week. Jugs in his head by day—for six dollars per day and Uncle Epoch's "cusses." Joy in his heart all the time through Junie Budd, of Broadway's "Garden of Roses." Until! See all the latest steps and fads in dancing with witching BEBE DANIELS and "WALLY" REID'S own Jazz Band.

ARCADIA—May 10th METRO PRESENTS FIRST SHOWING OF BERT LYTELL IN SIR GILBERT PARKER'S MASTERPIECE "THE RIGHT OF WAY" A ROMANCE OF CANADIAN LIFE. PALACE—May 10th PEERLESS PRESENTS INITIAL OFFERING OF MARSHALL NEILAN DIRECTED PHOTOPLAY "THE RIVER'S END" By JAMES OLIVER CURWOOD.

MARKET ABOVE NINTH 9 A. M., 12, 2, 5:45, 7:45, 9:30 P. M. 11:15 P. M. VICTORIA ORCHESTRA Leo Desauter, Director.

VICTORIA NEXT WEEK—GOLDWYN PRESENTS EXCLUSIVE FIRST SHOWING PAULINE FREDERICK THE PALISER CASE A BREATH-TAKING MYSTERY ROMANCE. ADDED ATTRACTION THE GREAT NICKEL ROBBERY SUNSHINE COMEDY.

TWO WEEKS COMMENCING MAY 10TH A GOLDWYN PICTURE REX BEACH'S FAMOUS STORY "THE SILVER HORDE" It Bristles with Thrills, Throbs with Emotion—Glows with Color and Life.

Stanley

MARKET ST., ABOVE 16TH Week Commencing Monday, Goldwyn Presents Exclusive Showing of

GERALDINE FARRAR THE WOMAN AND THE PUPPET Supported by LOU TELLEGEN in THE WOMAN AND THE PUPPET Directed by REGINALD BARKER. Adapted from the Stage Success by the celebrated French authors, PIERRE LOUYS and PIERRE FRADAINE.

A tempestuous romance of Sunny Spain—with the fiery Farrar in the most picturesque role of her career. ADDED ATTRACTION HAROLD LLOYD NEW COMEDY "AN EASTER WESTERN" STARTING NEXT WEEK—INDEFINITE ENGAGEMENT CECIL B. DE MILLE'S LATEST FIRST AND EXCLUSIVE PRESENTATION

WHY CHANGE YOUR WIFE? A STORY THAT ECHOES IN THE CORRIDORS OF THE HEART A CAST HEADED BY THOMAS MEIGHAN and GLORIA SWANSON A PRODUCTION THAT AMAZES WITH ITS SPLENDOR

COLONIAL Germantown Ave. Bel. Chelten Ave. 2:15, 7 AND 9 P. M. MONDAY, TUESDAY & WEDNESDAY Wm. Fox's \$1,000,000 Spectacle A DAUGHTER OF THE GODS Featuring Annette Kellermann Added—Bennett's "Fetticoats and Pants" THURSDAY, FRIDAY & SATURDAY WILL ROGERS WATER, WATER, EVERYWHERE Added—Charlie Chaplin in "The Pawnshop" Extra Friday Evg. and Sat. Mat. "The Lost City" (No. 4)

REGENT MARKET STREET BELOW 60TH 2:30, 7 AND 9 P. M. ALL NEXT WEEK CONSTANCE BINNEY In a New Release Picture THE STOLEN KISS Based on the Book "Little Miss by the Day" by Lucile Van Slyke

CAPITOL 724 MARKET STREET 10 A. M., 12, 2, 5:45, 7:45, 9:30 P. M. ALL NEXT WEEK HENRY B. WALTHAL In the Intensely Dramatic Picture THE CONFESSION The Play You'll Never Forget Picturized Version of Hal Reid's Stage Drama. THE GREAT Broad & Erie, Mr. O. F. Beck. NORTHERN Grand Street THEATRE MONDAY, TUESDAY & WEDNESDAY EUGENE O'BRIEN in "HIS WIFE'S MONEY" ADDED—REEL EVERY AUTOMOBILIST SHOULD SEE. THURS. FRIDAY SAT.—WILLIAM FARNUM in "HEART STRINGS"